

2020-2021
Press Kit



MITIC EL ESPECTÁCULO

Let "The Gaita" tell you the soundtrack of your life

MITIC

“THE GAITA” EXPANSION

WHEN WE THINK ABOUT GALICIA, COME TO OUR MIND LOTS OF IMAGES: THE RAIN, GASTRONOMY, SEA ... AMONG ALL THESE THINGS, WE FIND A POWERFUL AND FOLK MUSICAL INSTRUMENT “LA GAITA”... BUT IN THIS TIME WITH A DIFFERENT PROPOSAL AND TARGET. BEYOND ITS CONSERVATION AND PERPETUITY... ITS EVOLUTION TO A NEW AUDIENCES.



“VIGO EN FESTAS”, “FESTAS DE SAN FROILÁN”, “FESTAS DA PEREGRINA” IN PONTEVEDRA, “FESTIVAL DE LA LUZ”, “FIESTAS DE SAN SATURIO” IN SORIA, “DÍA DE GALICIA” IN ZARAGOZA... AND THE MAGNIFICENT CRHISTMAS GALA AT THE “AFUNDACION DE VIGO” THEATER WHICH FOR THE THIRD CONSECUTIVE YEAR TICKETS WAS SOLD OUT WEEKS BEFORE THE SHOW. THESE ARE SOME OF THE UNFORGETTABLE ADVENTURES THAT BRINGS TO LIFE AN AMAZING, INNOVATIVE AND ENGAGABLE SHOW.

THE BEGINNINGS

The Show born on 2016, when the brothers, Álvaro and Suso Costas, the pianist Cris Macías and the flautist Iago Lariño, decide to join 17 of the best artists, of the musical scene from Galicia, [ER1] at the same stage, creating a “mini orchestra” for the most symphonic themes, and an authentic Rock band in the same concert, crowned by Álvaro Costas's Galician “Gaita”. With the sole intention of discover new limits, put it to the test as an instrument and integrate it into universal music. addressing new audiences.

The surprising proposal of an innovative show is presented with a resounding success at the Vigo Cuncello Auditorium; and later in the big cities as Madrid, Zaragoza, Gijón and Santander, with the support and sponsorship of Viajes Interrias, Monbus and Cerveza 1906 Special Reserve, counting with MITIC to include the show in the tour "Our most personal interpretation" that brought together numerous artists with a unique, virtuous and charismatic proposal.



GOAL

MITIC fulfilled its objective of taking the Galician “Gaita” beyond its followers and showing its potential ... On its backs to Galicia, MITIC returns with a forceful and direct show, creating an imminent tour of the main Galician cities, forming part of the program of their “fiestas”, with a show designed for outdoors, expressly aimed at all audiences, regardless of their musical , or age... .. A show for everyone!

MITIC is, in a way, a show that claims a second chance for the “bagpipers”.

INNOVATING WITH THE NEW TENDENCES

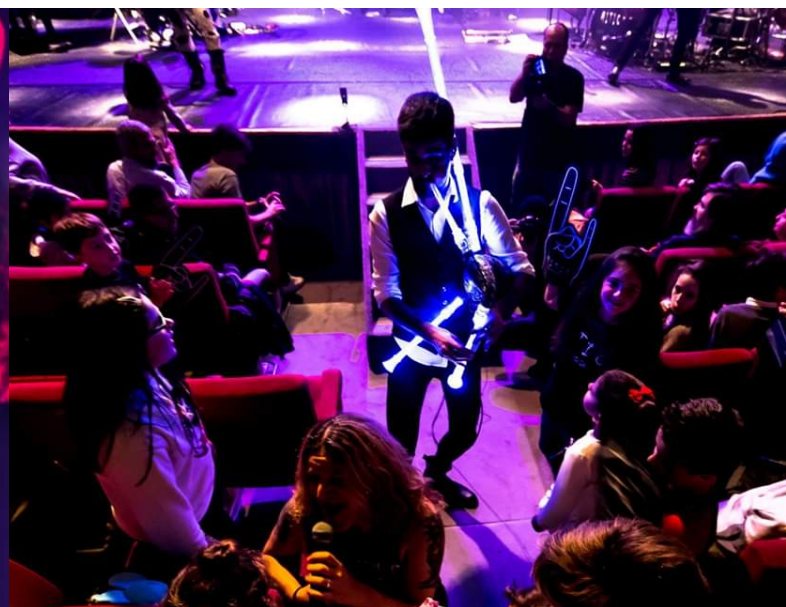
True to the idea of the Universal “Gaita” and for those who have not yet fallen into the MITIC charms[ER1], we have created the first functional LED “Galician Gaita” in history.

Made of methacrylate (immune to humidity), with integrated circuit and operating system with WiFi controller, faithfully respecting the original sound of “the gaita”.

Producing a visual impact on the public, determined to write a new page in the history of our instrument.



This process has been made by an excellent professionals team formed by Suso Costas (original idea and integral design), Obradoiro de gaitas Gil, Guillermo Cabirta (computer engineer) and Jesús Ramos (electronic engineer).



December 6, 2019, during the third edition of the successful Christmas Gala of "MITIC el espectáculo" at the Afundación theater, on gorgeous Christmas of Vigo, and front the public that saw us born.

OUTLINE

The first musical performance lead by a bagpipe, where “the gaita” break the label of “traditional folk instrument” to become on Candilejas's violin, Brian May's guitar or Frank Sinatra's voice with his unforgettable My way. A 120-minute walk through the past and present. Evoking the 30s, while they make us dance a tango to the sound of “el día que me quieras” or get excited remembering Escarlata O'Hara with the Theme of Tara.



The 60s take us to the side of Audrey Hepburn and her unforgettable Moon River and the arrival of Pop from the hand of the Beatles.

A show for all audiences, where the most rockers will not be indifferent when they listen to the first eighties chords of The Final Countdown and vibrate with the sound of Guns N 'Roses.

Nor those children who flew with ET on their bicycle or lived adventures in a galaxy far far away ... MITIC invites us to an audiovisual journey that has the “the gaita” as the main figure, trying to involve the public with the strength and intensity of this Celtic tradition instrument. From MITIC we can expect two hours of emotions, with a renew bagpipe that breaks the barriers of the traditional, moving away from folk and penetrating genres such as pop, rock, cinema, or opera ... A bombardment of feelings and sensations to each of the audiences.

CAST

Álvaro Costas: Galician Bagpipe (Gaita)

Suso Costas: Percussion

Cris Macías: Piano and vocals

Pachi Cruz: Bass y Double bass

Adolfo F.H: Guitars

Michi Araujo: Guitars

Jacobo Fernández: Keyboards and vocals

Laura Taka: Vocals

Darío Carrera: Vocals

André Pérez: Percussion

Loida Díaz: Fiddle

Edu Rey: Fiddle

Alex Costas: Cello

Andrés Chavete: Trumpet

Noé Viamonte: Trombone

David Nogueira: Sax and Clarinet



ASSOCIATES

Fran Vázquez: Vocals

Diana Tarín: Vocals

Bagpipe Band “Rede Gaita”

Dance Company

Classic Orchestra

Classic Choir





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CONTACT:

miticelespectaculo@gmail.com

+34 640 219 041

+34 667 785 420